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on the  
Big Screen! **AMERICAN  
CINEMATHEQUE.COM**

## MEDIA ALERT



### **GUYS AND DOLLS (1955) SCREENING / PANEL SPOTLIGHTS THE HOLLYWOOD MUSICAL AND DESIGNER OLIVER SMITH TO KICK OFF THE 2016 ADG FILM SOCIETY SERIES "PRODUCTION DESIGN: LOOKING AT NOTHING, SEEING EVERYTHING"**

*Sunday, April 17 at 5:30 PM at the Aero Theatre*

#### **WHAT:**

The [Art Directors Guild](#) Film Society and American Cinematheque present the Oscar®-nominated musical **GUYS AND DOLLS (1955) - A Tribute to the Hollywood Musical Spotighting Production Designer Oliver Smith**. Panelists will discuss Smith's legacy and share clips from his films including *Oklahoma (1955)*, *Band Wagon (1958)* and *Porgy and Bess (1959)*. This will be the season's first program of the 2016 "Production Design: Looking at Nothing, Seeing Everything" Film Series, sponsored by [The Hollywood Reporter](#).

#### **WHO:**

A panel of designers trained by Smith include Production Designers **JEFFREY BEECROFT** (*Dances with Wolves, Transformers: Age of Extinction*) **HOWARD CUMMINGS** (*The Usual Suspects, Behind the Candelabra*), **MAYNE BERKE** (*The Princess Diaries, S.W.A.T.*) and **KALINA IVANOV** (*Little Miss Sunshine, Grey Gardens, Smash, Poltergeist*). Moderating the discussion will be Emmy®-winning Production Designer **JOHN IACOVELLI**, himself a student of Smith. Smith was nominated for 25 Tony Awards and won ten.

#### **WHEN:**

**Sunday, April 17, 2016 at 5:30 p.m.**

\*Screening followed by panel discussion.

#### **WHERE:**

**The Aero Theatre**

1328 Montana Avenue, Santa Monica, CA 90403

**DETAILS:**

For more info about the film and film series, please go to [adg.org](http://adg.org). For ticket information, go to [American Cinematheque](http://AmericanCinematheque.com). General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 PM; 24-hour information is available at 323 466-FILM (3456).

**ABOUT GUYS AND DOLLS:**

Oliver Smith was nominated for an Academy Award® in Art Direction-Set Decoration for *Guys and Dolls*, starring Marlon Brando, Jean Simmons and Frank Sinatra. The musical takes place in New York when a gambler is challenged to take a cold female missionary to Havana, but they fall for each other, and the bet has a hidden motive to finance a crap game.

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**NOTE TO MEDIA:**

Your coverage of this event is welcome. Contact Chelsea at [Chelsea@publicity4all.com](mailto:Chelsea@publicity4all.com)

**ABOUT THE ART DIRECTORS GUILD:**

[The Art Directors Guild](http://www.adg.org) (IATSE Local 800) represents nearly 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, (#ADGAwards) a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (*Perspective*); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at [www.adg.org](http://www.adg.org).

**ABOUT AMERICAN CINEMATHEQUE:**

Established in 1981, the American Cinematheque is a 501(c)(3) non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005, the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website [americancinematheque.com](http://americancinematheque.com).

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