



**THE ART DIRECTORS GUILD FILM SOCIETY
AND THE AMERICAN CINEMATHEQUE PRESENT
"CONFESSIONS OF A PRODUCTION DESIGNER"
2015 SCREENING SERIES
AT THE EGYPTIAN AND AERO THEATRES**

***Award-Winning Production Designers Are Focus of Film Series
Sponsored by The Hollywood Reporter***

Los Angeles, March 31, 2015 -- The [Art Directors Guild](#) (ADG) Film Society and the [American Cinematheque](#) are co-hosting the annual 2015 Screening Series "**Confessions of a Production Designer**," highlighting the work of renowned Production Designers and their creative collaborations. The monthly series will run from April through July, and the screenings will alternate between the American Cinematheque's Lloyd E. Rigler Theatre at the Egyptian (6712 Hollywood Boulevard, Hollywood) and the Max Palevsky Theatre at the Aero (1328 Montana Avenue, Santa Monica) with all screenings starting at 5:30 pm. The screening series is sponsored by [The Hollywood Reporter](#).

The 2015 ADG/American Cinematheque Screening Series schedule is as follows:

SOTTO...SOTTO (1984)

Sunday, April 26 at the Aero Theatre

A Tribute to Designers Gianni Giovagnoni and Enrico Job

Also known as *Softly, Softly*, this Italian comedy-drama film is directed by Lina Wertmüller, the first female director to be nominated for an Oscar®. While walking in a garden of statues of women, Ester (Veronica Lario) and her friend Adele (Luisa De Santis) see two women kissing. Ester dreams of kissing Adele and imagines making love to her while she is in the arms of Oscar (comic genius Enrico Montesano), her husband. She confesses her passion to Adele and tells Oscar that she loves another. His jealousy takes over, and he searches frantically for another rival, never suspecting it's a woman. He chases her through Rome ultimately disrupting the filming of a faux Fellini-esque film. Production Designers Gianni Giovagnoni and Enrico Job used Rome and its localities as enchanting backdrops.

Moderating the discussion will be Production Designer **John Iacovelli**. Panel TBD.

AN AMERICAN IN PARIS (1951)

Sunday, May 31 at the Egyptian Theatre

A Tribute to Designers E. Preston Ames and Cedric Gibbons

Gene Kelly and Leslie Caron sing and dance to the music of George and Ira Gershwin in this winner of six Academy Awards®, including Best Picture. When ex-GI Jerry Mulligan (Kelly) remains in Paris to pursue life as an artist, he is discovered by a wealthy patroness interested in more than his art. But Mulligan falls in love with a French shop girl (Caron) who is engaged to his best friend. A masterful work by director Vincent Minnelli considered by many of MGM's veterans as one of the studio's finest achievements in design for the screen. This unique event will allow a blue ribbon panel, all professionals in their fields, to discuss the creation and

realization of the film's groundbreaking 18-minute ballet sequence; a truly unparalleled undertaking for the American musical of that day.

Participating on the panel will be Kelly's widow **Patricia Ward Kelly**, Creative Director of the show *Gene Kelly: The Legacy*, among others to be announced. Moderating the discussion will be Production Designer **Thomas A. Walsh**.

THE ADVENTURES OF ROBIN HOOD (1938)

Sunday, June 28 at the Aero Theatre

A Tribute to Designer Carl Jules Weyl

A true Warner Brothers' classic and a favorite of so many, *The Adventures of Robin Hood* stars Errol Flynn as the famed bandit king of Sherwood Forest who romances Maid Marian and leads his Merry Men in a battle against the corrupt Prince John. This film won three Academy Awards®, including Best Art Direction for Production Designer Carl Jules Weyl. In 1995, the United States Library of Congress deemed the film as "culturally, historically, or aesthetically significant" and was selected for preservation by the National Film Registry. This panel will celebrate the work and legacy of Carl Jules Weyl, by viewing his remastered masterpiece as vividly captured on three-strip Technicolor for the big screen, as it was intended to be seen.

Moderating the discussion will be Production Designer **Thomas A. Walsh**. Panel TBD.

CONFESSIONS OF A DANGEROUS MIND (2002)

Sunday, July 26 at the Egyptian Theatre

A Tribute to Production Designer Jim Bissell

Featuring George Clooney, Julia Roberts, Drew Barrymore, and Sam Rockwell, this film combines espionage, romance, slapstick comedy, Hollywood, and possible mental illness. Written by Charlie Kaufman and directed by George Clooney, the picture was based on a bestseller in which the creator of "The Dating Game" and "The Gong Show" claimed to have lived a double life as a CIA assassin and a Hollywood mogul. Oscar® nominated Production Designer Jim Bissell used a special visual approach with a "neo-hallucinogenic" color palette as well as a number of mind-bending pre-CG cinematic techniques to create the film's unique look. Bissell's credits also include the two latest Mission Impossible adventure epics, *E.T.*, *Jumanji*, *300*, *The Rocketeer*, *The Falcon* and *The Snowman*, *Someone To Watch Over Me*, *Good Night and Good Luck* and *The Monuments Men*, among others. He is also the 2015 recipient of the Lifetime Achievement award from the Art Directors Guild.

Jim Bissell will explore the unique design processes that he used to make the film in a conversation with Production Designer **John Muto**.

Representing the ADG are Production Designers Thomas A. Walsh, John Muto and John Iacovelli; and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Grant Moninger and Margot Gerber.

General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 p.m. 24-hour ticket information is available at 323-466-FILM (3456). Advance tickets can be purchased on Fandango.com. Search by zip code (Egyptian Theatre 90028, Aero Theatre 90403) to locate respective theatre listings.

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents nearly 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, ADG's ongoing activities include a Film Society; an annual Awards Banquet, (#ADGAwards) a creative/technology community (5D: The Future of Immersive Design) and Membership Directory; a bimonthly craft magazine (*Perspective*); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org.

Connect with the Art Directors Guild:

Hashtag: #ADGFilmSeries

Website: www.adg.org

Facebook: <https://www.facebook.com/ADG800>

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ABOUT AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of

American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter: @sidgrauman Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

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