



FOR IMMEDIATE RELEASE:

**OSCAR®-NOMINATED PRODUCTION DESIGNERS AND
SET DECORATORS TO PARTICIPATE IN PANEL DISCUSSION ON
FEBRUARY 21 AT EGYPTIAN THEATRE**

LOS ANGELES, Feb. 12, 2015 – This year's Oscar®-nominated Production Designers and Set Decorators from *The Grand Budapest Hotel*, *The Imitation Game*, *Interstellar*, *Into the Woods* and *Mr. Turner* will discuss their craft at the [Art Directors Guild](#) and [Set Decorators Society of America](#)'s ninth annual **Art of Production Design** panel on **Saturday, February 21** at 3 p.m. Held at Egyptian Theatre, the panel is in association with the [American Cinematheque](#) and is sponsored by [The Hollywood Reporter](#).

The Art Director Guild's past president **Thomas A. Walsh** and SDSA member **Rosemary Brandenburg** will moderate the discussion that includes the following design teams:

- **THE GRAND BUDAPEST HOTEL:** **Adam Stockhausen** (Production Designer) and **Anna Pinnock** (Set Decorator)
- **THE IMITATION GAME:** **Maria Djurkovic** (Production Designer) and **Tatiana MacDonald** (Set Decorator)
- **INTERSTELLAR:** **Nathan Crowley** (Production Designer) and **Gary Fettis** (Set Decorator)
- **INTO THE WOODS:** **Dennis Gassner** (Production Designer) and **Anna Pinnock** (Set Decorator)
- **MR. TURNER:** **Suzie Davies** (Production Designer) and **Charlotte Watts** (Set Decorator)

Excerpts from each nominated film will be shown prior to the design teams discussing their work.

The Art Directors Guild and Set Decorators Society of America are presenting this event as part of the American Cinematheque's Awards Season Seminars. Admission is free. For questions or to RSVP, contact debbie@artdirectors.org.

Media coverage is welcome. One-on-one interviews with the panelists are available. Contact Cheri Warner at Cheri@publicity4all.com

About the Art Directors Guild:

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions.

Website: www.adg.org

Facebook: <https://www.facebook.com/ADG800>

Twitter: <https://twitter.com/ADG800>

Instagram: <http://instagram.com/adg800/>

You Tube: <https://www.youtube.com/channel/UCC1PXtkGUg0kztkizF3lnHQ>



About the Set Decorators Society:

Founded in 1993, the SDSA is a professional association uniting film and television Set Decorators with businesses providing furnishings, materials, and services, Associate and Student Members, and friends from across the world. Service and activities include: SETDECOR.com, the online publication; presentation of the annual Lifetime Achievement Award; social and networking events; an educational series, "Day with a Set Decorator" and charitable outreach programs such as scholarships and an annual art exhibition fundraiser. The mission of the SDSA is to preserve the past, provide our Business Members with strategies for success, and pave the way for an ever more professional group of Set Decorators in the future. The SDSA is separate and apart from any labor union and does not represent Set Decorators in negotiations regarding wages or working conditions, leaving this function to the International and local union chapters, including IATSE Local 44 in Los Angeles and Local 52 in New York.

About American Cinematheque:

Established in 1981, the American Cinematheque is a 501(c)(3) non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica.

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