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on the  
Big Screen! **AMERICAN  
CINEMATHEQUE.COM**

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**SOTTO ... SOTTO (1984) SCREENING AND PANEL  
SPOTLIGHT DIRECTOR LINA WERTMÜLLER  
AND PRODUCTION DESIGNERS GIANNI GIOVAGNONI  
AND ENRICO JOB**



***PRESENTED BY THE ART DIRECTORS GUILD FILM SOCIETY  
AND AMERICAN CINEMATHEQUE***

Sunday, April 26 at 5:30 PM at the Aero Theatre in Santa Monica

**LOS ANGELES, April 9, 2015** - The [Art Directors Guild](#) (ADG) Film Society and [American Cinematheque](#) kick off the 2015 ADG Film Society Series with a special screening of Lina Wertmüller's provocative Italian comedy-drama [SOTTO ... SOTTO](#) (1984), showcasing Production Designers Gianni

Giovagnoni and Enrico Job, on Sunday, April 26, at 5:30 PM at the Aero Theatre (1328 Montana Avenue, Santa Monica). This will be the season's first program of the 2015 "Confessions of a Production Designer" series, sponsored by [The Hollywood Reporter](#).

The film, also known as *Softly, Softly*, is a comic romp that portrays sex as a metaphor for self-discovery and punctures Italian machismo in the process. While walking in a garden of statues of women, Ester (Veronica Lario) and her friend Adele (Luisa De Santis) see two women kissing. Ester dreams of kissing Adele and imagines making love to her while she is in the arms of Oscar (comic genius Enrico Montesano), her husband. She confesses her passion to Adele and tells Oscar that she loves another. His jealousy takes over, and he searches frantically for his rival, never suspecting it's a woman. He chases her through Rome and its unique localities, ultimately disrupting the filming of a faux Fellini-esque film.

"Production Designers Gianni Giovagnoni and Enrico Job used Rome and its localities as enchanting backdrops including a café under the arches of the Teatro Marcellus, the Piazza del Popolo, and the famed 'Cinecitta' film studio," said Production Designer John Iacovelli, who will be moderating the panel discussion.

"Last year's ADG Film Society/American Cinematheque Screening Series was a great success," said ADG Film Society co-chair John Muto. "We look forward to continuing to screen unique films during the 2015 Film Society Series for anyone who loves great filmmaking in general and is fascinated by great film design in particular."

In addition to *SOTTO ... SOTTO*, the Art Directors Guild Film Society 2015 Series includes:

- **Sunday, May 31 - *AN AMERICAN IN PARIS*** (1951) at the Egyptian Theatre, with a tribute to Production Designers E. Preston Ames and Cedric Gibbons
- **Sunday, June 28 - *THE ADVENTURES OF ROBIN HOOD*** (1938) at the AeroTheatre, spotlighting Production Designer Carl Jules Weyl
- **Sunday, July 26 - *CONFESSIONS OF A DANGEROUS MIND*** (2002) at the Egyptian Theatre, with a tribute to Production Designer Jim Bissell

Representing the ADG are Film Society Co-Chairs John Muto, Thomas A. Walsh, John Iacovelli and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber, and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 PM 24-hour information is available at 323-466-FILM (3456).

For information about the 2015 ADG Film Series [click here](#).  
To download images from the film, [click here](#).  
For ticket information, go to [American Cinematheque's website](#).

**NOTE TO MEDIA: Media are invited to cover!**

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**ABOUT THE ART DIRECTORS GUILD:**

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers; Art Directors; Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet (#ADGawards), a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online **Directory/Website** Resource is at [www.adg.org](http://www.adg.org).

**Hashtag:** #Design800

**Website:** <http://www.adg.org>

**Facebook:** <https://www.facebook.com/ADG800>

**Twitter:** <https://twitter.com/ADG800>

**Instagram:** <http://instagram.com/adg800/>

**Vine:** <https://vine.co/ADG800>

**YouTube:** <https://www.youtube.com/channel/UCC1PXtkGUg0kztkizF3lnHQ>

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**ABOUT AMERICAN CINEMATHEQUE:**

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming

back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com>.

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