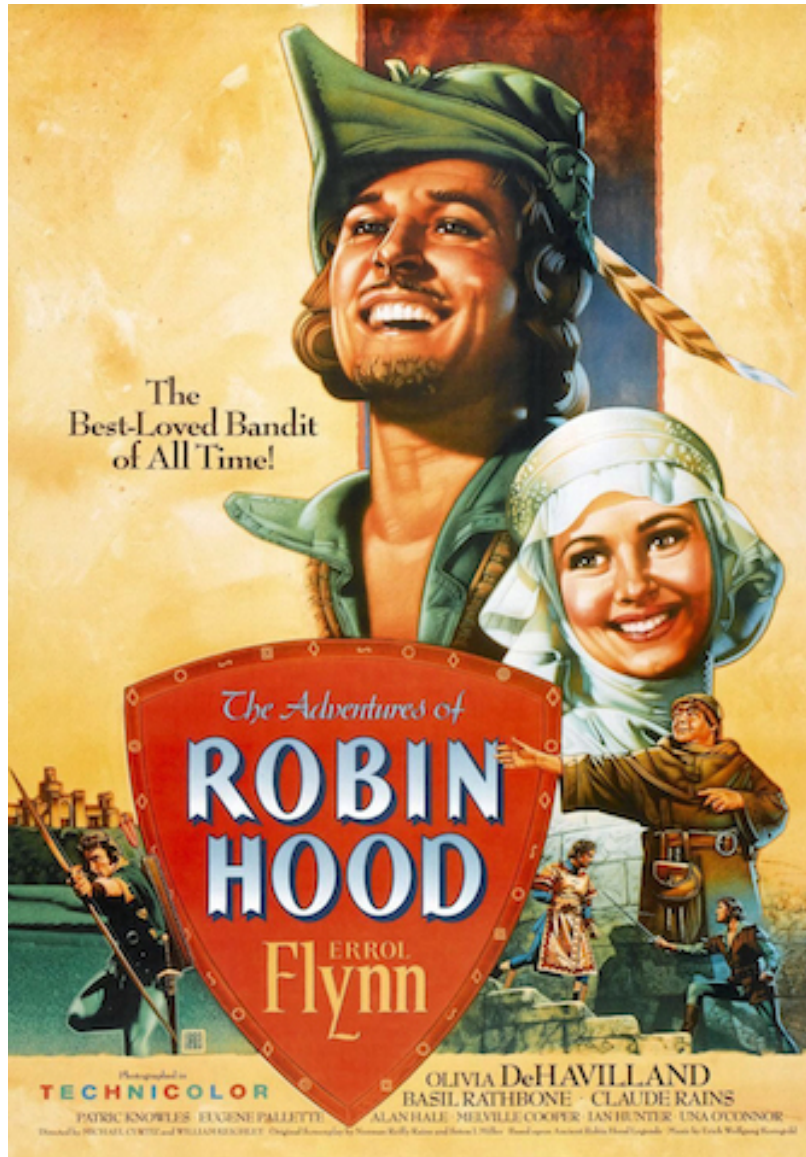




Movies
on the
Big Screen!

AMERICAN CINEMATHEQUE.COM



ACADEMY AWARD® WINNER
THE ADVENTURES OF ROBIN HOOD (1938)
SCREENING SPOTLIGHTS THE PRODUCTION
DESIGNS OF CARL JULES WEYL

**PRESENTED BY THE ART DIRECTORS GUILD FILM SOCIETY
AND AMERICAN CINEMATHEQUE**

Sunday, June 28 at 5:30 PM at the Aero Theatre in Hollywood

LOS ANGELES, June 17, 2015 - The [Art Directors Guild \(ADG\) Film Society](#) and [American Cinematheque](#) will present a screening of Errol Flynn's swashbuckling adventure fantasy ***THE ADVENTURES OF ROBIN HOOD (1938)*** spotlighting the production design by Academy Award®-winning designer Carl Jules Weyl, as part of the 2015 ADG Film Series on **Sunday, June 28, at 5:30 P.M.** at the **Aero Theatre** in Santa Monica. The ADG "Confessions of a Production Designer" Film Series is sponsored by [The Hollywood Reporter](#).

"Welcome to Sherwood, my lady!" Legendary, beloved, much imitated but never surpassed, *The Adventures of Robin Hood* is pure escapism epitomizing the very best in classical Hollywood matinee adventure storytelling. Rich in its visual imagination, it remains a case study in film design excellence. Inspired by the romantic illustrations of famed illustrator and artist N.C. Wyeth, Carl Jules Weyl's masterful designs served well this Warner Bros.' first venture into three-strip Technicolor productions.

"*The Adventures of Robin Hood* remains a fitting tribute to the achievements and talent of this exceptional designer, as well as being a reminder of the many less celebrated but equally gifted masters of design who have left us with a visually-inspired legacy," said Production Designer **Thomas A. Walsh**, who will be hosting the screening. "Graced with one of Erich Wolfgang Korngold's most admired musical compositions, come cheer-on Robin, Little John, Friar Tuck and the Merry Men of Sherwood Forest in this carefully restored masterpiece, one created for the big screen where it rightfully belongs!"

A favorite of young and old alike, Errol Flynn stars as the famed bandit king of Sherwood Forest who romances Maid Marian (Olivia de Havilland) and leads his Merry Men in a battle against the corrupt Prince John (Claude Rains) and the evil Sir Guy of Gisbourne (Basil Rathbone). This film won three Academy Awards®, including Best Art Direction for its Art Director Carl Jules Weyl. In 1995, the United States Library of Congress deemed the film as "culturally, historically or aesthetically significant" and was selected for preservation by the National Film Registry.

German-born art director **Carl Jules Weyl** studied architecture at the École des Beaux-Arts in Paris and became a U.S. citizen in 1920. Initially enjoying a successful career as an architect, he designed a number of significant buildings and homes in and around Los Angeles, including the famous Brown Derby Restaurants, the Hollywood Boulevard Building and the Hollywood Palace Theatre. Upon the outset of the Great Depression, Weyl entered film design as an Art Director for Cecil B. DeMille Productions. Eventually joining Warner Bros. under contract from 1934 to 1947, Weyl designed many classic films such as *Casablanca*, *Yankee Doodle Dandy*, *Mission to Moscow* and *The Big Sleep*.

Films remaining in the [Art Directors Guild Film Series 2015](#) are:

- **Sunday, July 26 - *CONFESSIONS OF A DANGEROUS MIND*** (2002) at the Egyptian Theatre, followed by a conversation with Production Designer Jim Bissell

Representing the ADG are Film Society Co-Chairs John Muto, Thomas A. Walsh, John Iacavelli and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber, and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 PM 24-hour information is available at 323-466-FILM (3456).

For information about the 2015 ADG Film Series [click here](#).

To download images from the film, [click here](#).

For ticket information, go to [American Cinematheque's website](#).

NOTE TO MEDIA: Media are invited to cover!

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers; Art Directors; Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet (#ADGawards), a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine ([Perspective](#)); and extensive technology-training programs, creative workshops and craft and art exhibitions. The Guild's Online **Directory/Website** Resource is at www.adg.org.

Hashtag: #Design800

Website: <http://www.adg.org>

Facebook: <https://www.facebook.com/ADG800>

Twitter: <https://twitter.com/ADG800>

Instagram: <http://instagram.com/adg800/>

Vine: <https://vine.co/ADG800>

YouTube: <https://www.youtube.com/channel/UCC1PXtkGUq0kztKizF3lnHQ>

ABOUT AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com>.

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