



FOR IMMEDIATE RELEASE:

**NOMINATIONS ANNOUNCED FOR ART DIRECTORS GUILD
20TH ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS**

Awards Celebrate “From Silver Screen to Every Screen” Jan. 31 at the Beverly Hilton

There is a TIE in the *Variety, Reality or Competition Series* Category Resulting in Six Nominees

LOS ANGELES, Jan. 5, 2016 – Nominees for the [Art Directors Guild](#) (ADG, IATSE Local 800) 20th Annual Excellence in Production Design Awards in 11 categories of Production Design for theatrical motion pictures, television, commercials and music videos were announced today by ADG Council Chair Marcia Hinds and Awards Producer Thomas Wilkins.

The 20th Annual Excellence in Production Design Awards presented by [DXV by American Standard](#), will take place on Sunday, January 31, 2016 at the Beverly Hilton Hotel with comedian **Owen Benjamin** serving as host.

THE NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM IN 2015 ARE:

1. PERIOD FILM

BRIDGE OF SPIES

Production Designer: **ADAM STOCKHAUSEN**

CRIMSON PEAK

Production Designer: **THOMAS E. SANDERS**

THE DANISH GIRL

Production Designer: **EVE STEWART**

THE REVENANT

Production Designer: **JACK FISK**

TRUMBO

Production Designer: **MARK RICKER**

2. FANTASY FILM

CINDERELLA

Production Designer: **DANTE FERRETTI**

JURASSIC WORLD

Production Designer: **EDWARD VERREAUX**

MAD MAX: FURY ROAD

Production Designer: **COLIN GIBSON**

STAR WARS: THE FORCE AWAKENS

Production Designers: **RICK CARTER, DARREN GILFORD**

TOMORROWLAND

Production Designer: **SCOTT CHAMBLISS**

3. CONTEMPORARY FILM

EX MACHINA

Production Designer: **MARK DIGBY**

JOY

Production Designer: **JUDY BECKER**

THE MARTIAN

Production Designer: **ARTHUR MAX**

SICARIO

Production Designer: **PATRICE VERMETTE**

SPECTRE

Production Designer: **DENNIS GASSNER**

THE NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION IN 2015:

4. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

DOWNTON ABBEY: "A Moorland Holiday"

Production Designer: **DONAL WOODS**

GAME OF THRONES: "High Sparrow," "Unbowed, Unbent, Unbroken," "Hardhome"

Production Designer: **DEBORAH RILEY**

GOTHAM: "Strike Force," "Dammed If You Do..."

Production Designer: **RICHARD BERG**

THE KNICK: "Ten Knots," "The Best With The Best To Get The Best," "Wonderful Surprises"

Production Designer: **HOWARD CUMMINGS**

MAD MEN: "Person to Person"

Production Designer: **DAN BISHOP**

5. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

BETTER CALL SAUL: "Five-O," "Rico," "Marco"

Production Designer: **TONY FANNING**

EMPIRE: "Pilot"

Production Designer: **STEVE SAKLAD**

HOMELAND: "The Tradition of Hospitality," "All About Allison," "The Litvinov Ruse"

Production Designer: **JOHN D. KRETSCHMER**

HOUSE OF CARDS: "Chapter 29," "Chapter 36"

Production Designer: **STEVE ARNOLD**

TRUE DETECTIVE: "The Western Book of the Dead," "Night Finds You," "Omega Station"

Production Designer: **ALEX DiGERLANDO**

6. TELEVISION MOVIE OR LIMITED SERIES

AMERICAN HORROR STORY: HOTEL: “Checking In”

Production Designer: **MARK WORTHINGTON**

BESSIE

Production Designer: **CLARK HUNTER**

FARGO: “Waiting For Dutch,” “Before the Law,” “Fear and Trembling”

Production Designer: **WARREN ALAN YOUNG**

TUT: “Power,” “Betrayal,” “Destiny”

Production Designer: **MICHAEL HANAN**

WOLF HALL: “Three Card Trick”

Production Designer: **PAT CAMPBELL**

7. HALF HOUR SINGLE-CAMERA SERIES

**THE LAST MAN ON EARTH: “Alive in Tucson,” “Is Anybody Out There?”
“Silent Night”**

Production Designer: **BRUCE ROBERT HILL**

THE MUPPETS: “The Ex-Factor,” “Pig’s in a Blanket”

Production Designer: **DENISE PIZZINI**

SILICON VALLEY: “Sand Hill Shuffle,” “Homicide,” “Adult Content”

Production Designer: **RICHARD TOYON**

TRANSPARENT: “Kina Hora,” “The Book of Life,” “Oscillate”

Production Designer: **CAT SMITH**

VEEP: “Joint Session,” “Election Night”

Production Designer: **JAMES GLOSTER**

8. MULTI-CAMERA SERIES

**2 BROKE GIRLS: “And the Escape Room,” “And the Maybe Baby,”
“And the Coming Out Party”**

Production Designer: **GLENDA ROVELLO**

**THE BIG BANG THEORY: “The Skywalker Incursion,” “The Mystery Date
Observation,” “The Platonic Permutation”**

Production Designer: **JOHN SHAFFNER**

CLIPPED: “Dreamers,” “Wi-Fi,” “World’s Rudest Barbershop”

Production Designer: **GREG GRANDE**

**MOM: “Mashed Potatoes and A Little Nitrous,” “Sick Popes and a Red Ferrari,”
“Fun Girl Stuff and Eternal Salvation”**

Production Designer: **JOHN SHAFFNER**

TRUTH BE TOLD: “Pilot,” “Big Black Coffee,” “Members Only”

Production Designer: **STEPHAN OLSON**

9. AWARDS OR EVENT SPECIAL

67th ANNUAL EMMY AWARDS

Production Designers: **TAMLYN WRIGHT, BAZ HALPIN**

THE AMERICAN MUSIC AWARDS: 2015

Production Designers: **JOE STEWART, JOHN SHAFFNER**

THE OSCARS: 2015

Production Designer: **DEREK McLANE**

SATURDAY NIGHT LIVE: “40TH Anniversary Special”

Production Designers: **KEITH IAN RAYWOOD, EUGENE LEE, AKIRA YOSHIMURA,
N.JOSEPH DeTULLIO, PETER BARAN**

THE WIZ LIVE

Production Designer: **DEREK McLANE**

10. SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

AMERICAN HORROR STORY: HOTEL: “Hallways”

Production Designer: **ZACH MATHEWS**

APPLE MUSIC: “The History of Sound”

Production Designer: **JESS GONCHOR**

MADONNA: “Ghosttown”

Production Designer: **EMMA FAIRLEY**

STAR WARS I DURACELL: “Battle For Christmas Morning”

Production Designer: **TOM MEYER**

VICTORIA’S SECRET: “Rome”

Production Designer: **JEFFREY BEECROFT**

11. VARIETY, REALITY OR COMPETITION SERIES

CONAN: “At Comic-Con”

Production Designer: **CHRISTOPHER GOUMAS**

THE ELLEN DEGENERES SHOW: “Halloween”

Production Designer: **SCOTT MOSES**

KEY & PEELE: “Ya’ll Ready For This?” “The End”

Production Designer: **GARY KORDAN**

SATURDAY NIGHT LIVE: “Tracey Morgan/Demi Lovato,” “Scarlett Johansson/Wiz Khalifa,” “Miley Cyrus”

Production Designers: **KEITH IAN RAYWOOD, EUGENE LEE, AKIRA YOSHIMURA,
N. JOSEPH DeTULLIO**

TOP CHEF: “Stop the Presses,” “Pop Up Pandemonium”

Production Designer: **JAMES PEARSE CONNELLY**

THE VOICE SEASON 9: “Blind Auditions Premiere,” “Battles Premiere,” “The Knockouts Premiere”

Production Designers: **ANTON GOSS, JAMES PEARSE CONNELLY**

As previously announced, Academy Award® winning director **David O. Russell** will receive the Guild's prestigious Cinematic Imagery Award. Turner Classic Movies (TCM) host **Robert Osborne** will be the first to receive ADG's newly created William Cameron Menzies Award for his work in championing classic motion pictures.

Recipients of this year's Lifetime Achievement Awards include Scenic Artist **Bill Anderson**, Oscar®-nominated Matte Artist **Harrison Ellenshaw**, Set Designer **William J. Newmon, II** and Emmy® and Oscar®-winning Production Designer **Patrizia von Brandenstein**,

Four legendary women – Production Designer **Carmen Dillon**, Production Designer and Illustrator **Dorothea Holt Redmond**, Production and Costume Designer **Patricia Norris**, and Art Director and Set Designer **Dianne Wager** – will be inducted into the Art Directors Guild (ADG) Hall of Fame.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Tom Wilkins and Judy Cosgrove. ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions. For information about the 20th Anniversary of the ADG Awards, please contact Debbie Patton, Manager of Awards & Events at Debbie@artdirectors.org or visit www.adg.org.

The presenting sponsor for the 20th Annual Awards is [DXV by American Standard](#). Media sponsors include *The Hollywood Reporter*, *Variety*, *Below the Line* and *SHOOTonline*.

NOTE TO MEDIA: Media credentials required. To apply for media credentials, visit <http://goo.gl/forms/yVwWbifZE3>

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ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,300 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on [Facebook](#), [Twitter](#) and [Instagram](#).

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