



MEDIA ALERT

ACADEMY GOVERNORS & AWARD-WINNING PRODUCTION DESIGNERS RICK CARTER & JIM BISSELL JOIN HOLLYWOOD PREMIERE OF “HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY”



(L-R: Lillian Michelson, Rick Carter, Jim Bissell)

Panel Discussion on July 31st at Egyptian Theatre Includes Director Daniel Raim and Film Subject Lillian Michelson

WHAT: The Hollywood premiere of [Harold and Lillian: A Hollywood Love Story](#) screening and panel presented by the Art Directors Guild and American Cinematheque and sponsored by [The Hollywood Reporter](#).

WHO: Academy Governor and Oscar®-winning Production Designer **Rick Carter** (*The BFG*, *Star Wars: The Force Awakens*), Academy Governor and Oscar-nominated Production Designer **Jim Bissell** (*Suburbicon*, *Mission: Impossible - Rogue Nation*) and Art Director **Norman Newberry** (*Avatar*, *War of the Worlds*) will join Oscar-nominated director Daniel Raim and the documentary’s subject, film researcher **Lillian Michelson** in a panel discussion after the premiere moderated by ADG Film Society co-director, Production Designer **Thomas A. Walsh**.

WHEN: **Sunday, July 31, 2016 | 5:30 p.m.**
5:00 PM – Doors Open
5:30 PM – Screening Starts
7:30 PM – Panel Discussion

WHERE: **The Egyptian Theatre | 6712 Hollywood Blvd., Hollywood, CA**

DETAILS:

Panelists will discuss the film and contributions of the film’s subjects, the late Storyboard Artist and Production Designer Harold Michelson and his wife, film researcher Lillian Michelson. Respected as both a Storyboard Artist and Production Designer, Harold Michelson was honored by the Art Directors Guild in 1999 with a Lifetime Achievement Award and posthumously inducted into the Art Directors

Guild Hall of Fame in 2009. He received two Academy Award nominations for his art direction on *Star Trek: The Motion Picture* (1979) and *Terms of Endearment* (1983).

ABOUT THE FILM

Harold and Lillian: A Hollywood Love Story (2015) is a fascinating and deeply moving chronicle of the sixty-year romantic and creative partnership of Oscar®-nominated Storyboard Artist **Harold Michelson** (1920–2007) and his wife, film researcher Lillian Michelson - a talented couple once considered “the heart of Hollywood.” Harold and Lillian weathered personal and professional setbacks to work on hundreds of films, many of them cinematic classics including *The Ten Commandments*, *The Apartment*, *The Birds*, *Who’s Afraid Of Virginia Woolf?*, *The Graduate*, *Rosemary’s Baby*, *Fiddler On The Roof*, *Scarface*, *Full Metal Jacket* and more. Through personal letters, rare storyboards and a wealth of interviews, Academy Award®-nominated director Daniel Raim and executive producer Danny DeVito pull the curtain back to reveal their love and work and its impact on Hollywood history. This heartfelt documentary premiered at the 2015 Cannes Film Festival and features interviews with Mel Brooks, Francis Ford Coppola, Danny DeVito and Harold and Lillian themselves. To watch the trailer: <https://vimeo.com/143970610>

To purchase tickets: <http://fandan.co/293vYpE>

For photos and more info about the film: danielraim.com/press

For Information about the 2016 ADG Film Series [click here](#).

ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,400 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at adg.org. Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

ABOUT AMERICAN CINEMATHEQUE:

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005 the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter: @sidgrauman and on Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

PRESS CONTACTS FOR ADG:

Weissman/Markovitz Communications

Cheri Warner, Nicole Player

Tel: 818-760-8995

cheri@publicity4all.com | nicole@publicity4all.com

PRESS CONTACTS FOR AMERICAN CINEMATHEQUE:

Margot Gerber

Tel: 323-461-2020 x 115

margot@americancinematheque.com