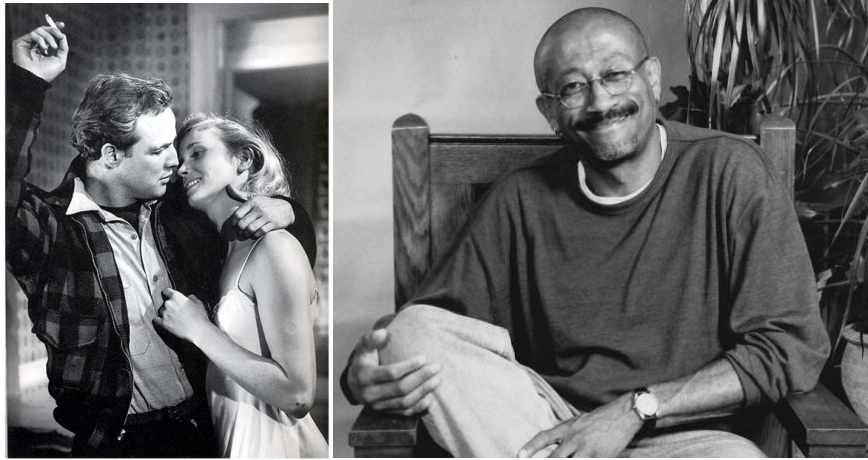




**FOR IMMEDIATE RELEASE:**

**ON THE WATERFRONT SCREENING / Q&A WITH  
CELEBRATED PRODUCTION DESIGNER WYNN THOMAS  
ON THE FILM THAT INSPIRED HIS CAREER**



**Co-Presented By The Art Directors Guild Film Society and American Cinematheque  
Sponsored by The Hollywood Reporter  
Sunday, June 26 at 5:30 PM at the Aero Theatre**

LOS ANGELES, June 14, 2016 - The [Art Directors Guild](#) (ADG) Film Society and [American Cinematheque](#) present a conversation with celebrated Production Designer Wynn Thomas featuring a screening of **ON THE WATERFRONT** (1954), the motion picture that inspired him to pursue filmmaking as an art, a passion and a profession. Oscar®-winning *On the Waterfront*, starring Marlon Brando and Eva Marie Saint and art directed by Richard Day, will screen on Sunday, June 26, at 5:30 PM at the Aero Theatre (1328 Montana Avenue, Santa Monica). This will be the third program of the 2016 ADG Film Series entitled *Production Design: Looking At Nothing, Seeing Everything*, sponsored by [The Hollywood Reporter](#) and moderated by ADG Film Society co-director, Production Designer John Muto (*Home Alone*, *Species*).

Panelist Wynn Thomas' debut as Production Designer was *She's Gotta Have It* (1986), also the feature film debut for Director Spike Lee. The two continued to collaborate on several noteworthy pictures including *Do the Right Thing* (1989), *Malcolm X* (1992) and *Inside Man* (2006). Thomas' eclectic and unpredictable filmography also includes *A Beautiful Mind* (2001), *Cinderella Man* (2005), *Get Smart* (2008), *To Wong Foo Thanks for Everything*, *Julie Newmar* (1995) and *Mars Attacks!* (1996), which earned him an ADG Award nomination.

*On the Waterfront's* Oscar-winning Production Designer Richard Day (1896-1972) was among the greatest of the early freelance Art Directors. In his fifty-year career, the versatile Day designed over 250 feature films, including many that will remain classics forever, winning seven Academy Awards. He began his trendsetting work in the silent era as Erich von Stroheim's designer on films such as *Foolish Wives* (1922), *Greed* (1923)

and *The Wedding March* (1928). He worked in Cedric Gibbons' MGM art department, designing everything from high style musicals like *Our Dancing Daughters* (1928) to epics like *The Greatest Story Ever Told* (1965). In addition to *On the Waterfront*, his other memorable dramas include *Exodus* (1960), *A Streetcar Named Desire* (1951) and *The Grapes Of Wrath* (1940).

Film historian Michael L. Stephens wrote: "The consistent high quality of his scenic designs throughout his long career, and his undeniable influence on his contemporaries and on later designers, prove that Richard Day was one of the most important Art Directors cinema has yet produced."

*On the Waterfront* won nine Academy Awards®. Director Elia Kazan's stunning adaptation of Budd Schulberg's account of corruption on the docks, a neo-realist masterpiece, was mainly shot on the actual New Jersey docks. Marlon Brando stars as a has-been fighter who falls in love with the sister (Eva Marie Saint) of the "stool pigeon" he had unwittingly set up. Rod Steiger delivers a wrenching performance as the older brother who helped betray Brando's chances as a boxer, and Karl Malden is the tough, working-class priest who serves as Brando's conscience. Lee J. Cobb is the malevolent boss of the corrupt dockworkers' union.

The Art Directors Guild Film Society 2016 Series concludes with the upcoming:

- **Sunday, July 31 - HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY** at the Egyptian Theatre. Spotighting Harold and Lillian Michelson, the film follows the long lives and adventures of Harold, the beloved film designer/illustrator, and Lillian, his equally beloved wife, the remarkable film researcher. Panelists include Director Daniel Raim and Lillian Michelson.

Representing the ADG are Film Society Co-Chairs Thomas A. Walsh, John Muto and John Iacovelli and Debbie Patton, ADG Manager, Awards and Events. Working with them are the American Cinematheque's Gwen Deglise, Margot Gerber, and Grant Moninger. General admission: \$11. American Cinematheque members: \$7. Students/Seniors with valid ID: \$9. All screenings start at 5:30 PM; 24-hour information is available at 323-466-FILM (3456).

To purchase tickets, click here: <http://fandan.co/24N9v42>  
To download images of the film and Wynn Thomas, [click here](#).  
For Information about the 2016 ADG Film Series [click here](#).

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#### **ABOUT THE ART DIRECTORS GUILD:**

The Art Directors Guild (IATSE Local 800) represents 2,400 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at [www.adg.org](http://www.adg.org). Connect with the Art Directors Guild on [Facebook](#), [Twitter](#) and [Instagram](#).

#### **ABOUT AMERICAN CINEMATHEQUE:**

Established in 1981, the American Cinematheque is a 501 C 3 non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on Dec. 4, 1998) the historic 1922 Hollywood Egyptian Theatre. This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922. In January 2005

the American Cinematheque expanded its programming to the 1940 Aero Theatre on Montana Avenue in Santa Monica. For more information about American Cinematheque, visit the website at <http://www.americancinematheque.com> Follow the American Cinematheque on Twitter @sidgrauman and on Facebook: [Egyptian Theatre](#), [Aero Theatre](#).

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