FOR IMMEDIATE RELEASE:

NOMINATIONS ANNOUNCED FOR ART DIRECTORS GUILD 21st ANNUAL EXCELLENCE IN PRODUCTION DESIGN AWARDS

Awards Celebrate "Return to Hollywood" Feb. 11 at the Ray Dolby Ballroom

There is a TIE in two categories resulting in six nominees respectively: PERIOD FILM and VARIETY, REALITY OR COMPETITION SERIES

HOLLYWOOD, Jan. 5, 2017 – Nominees for the Art Directors Guild (ADG, IATSE Local 800) 21st Annual Excellence in Production Design Awards in 11 categories of Production Design for theatrical motion pictures, television, commercials and music videos were announced today by ADG Council Chair Marcia Hinds and Awards Producers Thomas Wilkins and Thomas Walsh.

The 21st Annual Excellence in Production Design Awards celebrating "Return to Hollywood" will take place on Saturday, February 11, 2017, at the Ray Dolby Ballroom at Hollywood and Highland.

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR A FEATURE FILM ARE:

1. **PERIOD FILM** *tie

CAFÉ SOCIETY

Production Designer: SANTO LOQUASTO

FENCES

Production Designer: DAVID GROPMAN

HACKSAW RIDGE

Production Designer: BARRY ROBISON

HAIL, CAESAR!

Production Designer: **JESS GONCHOR**

HIDDEN FIGURES

Production Designer: WYNN THOMAS

JACKIE

Production Designer: JEAN RABASSE

2. FANTASY FILM

ARRIVAL

Production Designer: PATRICE VERMETTE

DOCTOR STRANGE

Production Designer: CHARLES WOOD

FANTASTIC BEASTS AND WHERE TO FIND THEM

Production Designer: STUART CRAIG

PASSENGERS

Production Designer: GUY HENDRIX DYAS

ROGUE ONE: A STAR WARS STORY

Production Designers: DOUG CHIANG, NEIL LAMONT

3. CONTEMPORARY FILM

HELL OR HIGH WATER

Production Designer: TOM DUFFIELD

LA LA LAND

Production Designer: **DAVID WASCO**

LION

Production Designer: CHRIS KENNEDY

MANCHESTER BY THE SEA

Production Designer: RUTH DE JONG

NOCTURNAL ANIMALS

Production Designer: SHANE VALENTINO

NOMINEES FOR EXCELLENCE IN PRODUCTION DESIGN FOR TELEVISION ARE:

4. ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

GAME OF THRONES: "Blood of My Blood," "The Broken Man," "No One"

Production Designer: **DEBORAH RILEY**

STRANGER THINGS: "The Vanishing of Will Byers," "Holly, Jolly," "The Upside

Down"

Production Designer: CHRIS TRUJILLO

THE CROWN: "Wolferton Splash," "Hyde Park Corner," "Smoke and Mirrors"

Production Designer: MARTIN CHILDS

THE MAN IN THE HIGH CASTLE: "The Tiger's Cave," "Land O' Smiles," "Fallout"

Production Designer: DREW BOUGHTON

WESTWORLD: "Pilot"

Production Designer: NATHAN CROWLEY

5. ONE-HOUR CONTEMPORARY SINGLE-CAMERA SERIES

BETTER CALL SAUL: "Inflatable," "Fifi," "Klick"

Production Designer: TONY FANNING

BLOODLINE: "Part 16," "Part 21"
Production Designer: TIM GALVIN

HOUSE OF CARDS: "Chapter 41," "Chapter 47," "Chapter 48"

Production Designer: STEVE ARNOLD

MR. ROBOT: "Eps2.0_unm4sk-pt1.tc," "Eps2.4_m4ster-slave.aes," "Eps2.9_pyth0n-

pt1.p7z"

Production Designer: ANASTASIA WHITE

PREACHER: "See," "South Will Rise Again," "Finish The Song"

Production Designer: **DAVE BLASS**

6. <u>TELEVISION MOVIE OR LIMITED SERIES</u>

AMERICAN HORROR STORY: ROANOKE: "Chapter 4"

Production Designer: ANDREW MURDOCK

BLACK MIRROR: "Nosedive," "Playtest," "San Junipero"

Production Designers: JOEL COLLINS, JAMES FOSTER, NICHOLAS PALMER

SHERLOCK: "The Abominable Bride"

Production Designer: ARWEL W. JONES

THE NIGHT OF: "Pilot"

Production Designer: PATRIZIA VON BRANDENSTEIN

THE PEOPLE v. O.J. SIMPSON: AMERICAN CRIME STORY: "100% Not Guilty,"

"Marcia, Marcia, "Manna From Heaven"

Production Designer: JEFFREY MOSSA

7. HALF HOUR SINGLE-CAMERA SERIES

MOZART IN THE JUNGLE: "Now I Will Sing"

Production Designer: TOMMASO ORTINO

SILICON VALLEY: "Two In The Box," "Bachmanity Insanity," "Daily Active Users"

Production Designer: **RICHARD TOYON**

THE LAST MAN ON EARTH: "Pitch Black," "The Power of Power," "Mama's

Hideaway"

Production Designer: BRUCE ROBERT HILL

TRANSPARENT: "If I Were A Bell"

Production Designer: CAT SMITH

VEEP: "Kissing Your Sister"

Production Designer: JIM GLOSTER

8. MULTI-CAMERA SERIES

2 BROKE GIRLS: "And The 80's Movie," "And The Godmama Drama," "And The Two

Openings: Part Two"

Production Designer: GLENDA ROVELLO

BABY DADDY: "Love & Carriage," "Room-Mating," "Stupid Cupid"

Production Designer: **GREG GRANDE**

THE BIG BANG THEORY: "The Positive Negative Reaction," "The Big Bear

Precipitation," "The Fermentation Bifurcation"

Production Designer: JOHN SHAFFNER

THE GREAT INDOORS: "Pilot"

Production Designer: GLENDA ROVELLO

THE RANCH: "Leavin's Been Comin' (For A Long, Long Time)"

Production Designer: **JOHN SHAFFNER**

9. AWARDS OR EVENT SPECIAL

BEYONCÉ: "LEMONADE"

Production Designer: HANNAH BEACHLER

GREASE LIVE!

Production Designer: **DAVID KORINS**

HAIRSPRAY LIVE!

Production Designer: **DEREK McLANE**

THE 68TH PRIMETIME EMMY AWARDS

Production Designers: TAMLYN WRIGHT, BAZ HALPIN

THE OSCARS

Production Designer: **DEREK McLANE**

10.SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

ADIDAS: "BASKETBALL NEEDS CREATORS"

Production Designer: **RUTH DE JONG**

BEYONCÉ: LEMONADE "6 Inch"

Production Designer: JC MOLINA

BEYONCÉ: LEMONADE "Denial"

Production Designer: JASON HOUGAARD

BEYONCÉ: LEMONADE "Hold Up"

Production Designer: JASON HOUGAARD

iPHONE 7: "Balloons"

Production Designer: JAMES CHINLUND

11. VARIETY, REALITY OR COMPETITION SERIES *tie

AMERICAN GRIT: "Ruck Up"

Production Designer: MERCEDES YOUNGER

PORTLANDIA: "Weirdo Beach"

Production Designer: SCHUYLER TELLEEN

SATURDAY NIGHT LIVE: "Larry David/The 1975," "Peter Dinklage/Gwen Stefani,"

"Tom Hanks/Lady Gaga"

Production Designers: KEITH IAN RAYWOOD, EUGENE LEE, AKIRA

YOSHIMURA, N. JOSEPH DeTULLIO

THE ELLEN DEGENERES SHOW: "Ellen's Halloween Show"

Production Designer: KAREN WEBER

THE TONIGHT SHOW STARRING JIMMY FALLON: "Ep. 0417," "Ep. 0461," "Ep. 0493"

Production Designers: EUGENE LEE, PETER BARAN

THE VOICE: "The Blind Auditions, Part 3," "The Battles Premiere, Part 2" Production Designers: ANTON GOSS, JAMES PEARSE CONNELLY

As previously announced, **Gene Allen**, the Oscar®-winning Production Designer behind *My Fair Lady*, *A Star is Born* and *Les Girls*, will be inducted into the **Art Directors Guild (ADG) Hall of Fame.** ADG will also present four Lifetime Achievement Awards to Emmy®-winning Production Designer **René Lagler**, Scenic Artist **Albert Obregon**, Emmy-nominated Set Designer **Cate Bangs** and Senior Illustrator **Joseph Musso**.

Producers of this year's ADG Awards (#ADGawards) are Production Designers Tom Wilkins and Tom Walsh. Final online balloting will be held January 9 - February 9, and winners will be announced at the dinner ceremony on Saturday, February 11, 2017. ADG Awards are open only to productions, when made within the U.S., by producers signatory to the IATSE agreement. Foreign entries are acceptable without restrictions.

Further inquiries regarding the ADG Awards may be directed to Debbie Patton in the ADG Awards Office at 818.762.9995 or Debbie@artdirectors.org.

Media sponsors are The Hollywood Reporter, Variety and SHOOTonline.

NOTE TO MEDIA: Media credentials required. To apply, please visit http://bit.ly/2qU8rwC

ABOUT THE ART DIRECTORS GUILD:

The Art Directors Guild (IATSE Local 800) represents 2,500 members who work throughout the United States, Canada and the rest of the world in film, television and theater as Production Designers, Art Directors, Assistant Art Directors; Scenic, Title and Graphic Artists; Illustrators and Matte Artists; Set Designers and Model Makers; and Previs Artists. Established in 1937, the ADG's ongoing activities include a Film Society, an annual Awards Banquet, a creative/technology community (5D: The Future of Immersive Design), a bimonthly craft magazine (Perspective); and extensive technology-training programs, figure drawing and other creative workshops and year-round Gallery 800 art exhibitions. The Guild's Online Directory/Website Resource is at www.adg.org. Connect with the Art Directors Guild and #ADGawards on Facebook, Twitter and Instagram.

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