

David Stephan

1130 Rexford Drive #6, Los Angeles, CA 90035,

Mobile: (310) 498-2663

Email: dstephan007@yahoo.com

WebSite: <http://davidstephan.blogspot.com/>

Summary:

Experienced Storyboard Artist for Live-Action, Hybrid (live action/CG animation & Animation Features & Visual Illustrator.

Skills: Work Digitally - Photoshop, Sketchup, Storyboard Pro, Illustrator, Sketchbook Pro.

I have experience in Live Action/ Hybrid Live Action Films. I pride myself in the understanding of the film process and the “practical” storyboard needs of today’s film production such as: Understanding storyboarding the script which include number of shots per day, limits of budget and camera. I focus on collaboration with the Director to shape his vision of the story.

Professional Experience : Live Action (Highlights)

SPIDERMAN (2000-2002)

Directed 2nd Unit and Designed shots (story artist) for film.

Director: Sam Raimi

FOR LOVE OF THE GAME (1998-1999)

Directed 2nd Unit and Designed shots (story artist) for film.

Director: Sam Raimi

SIMPLE PLAN (1997)

Directed 2nd Unit

Designed shots (story artist) for film.

Director: Sam Raimi

JACK FROST (1996)

Head of Story & Animation Director. Preproduction

Director: Sam Raimi

THE LEGEND OF BAGGER VANCE (1999)

Supervising Storyboard Artist

Director: Robert Redford

Other Credits: THE GIFT (1998), STUART LITTLE (1999) GARFIELD – Tail of Two Kitties (2006) (ALVIN AND THE CHIPMUNKS) (2009), HOP (2011) PERCY JACKSON 2 (2013), THE VOICE FROM THE STONE (2015) ROAD CHIPS (2015)

Currently in Pre-production: LIBERTY MAN (Dean Zanuck-producer) (2015)
TELL THE WOLVES I'M HOME (Sam Raimi – producer) (2016)
PHIL (Greg Kinnear-Director)(2016)

PREPRODUCTION:

Director and writer for B Positive Films.

ZOMBIE EXPRESS (2010-Present) - Storyboard Artist/Director

THE GRAND BEND (2014-Present)- Storyboard Artist/Director

NINTH ISLAND – (2013- Present) – Storyboard Artist/Director

Professional Experience: Animation (Highlights)

DIRECTOR IN DEVELOPMENT

Warner Bros Feature Animation

Developed scripts and visuals for presentation and pitches.

Responsibilities included supervising story, writing and directing animation.

WALT DISNEY FEATURE ANIMATION

Supervising Character Animator

LION KING - Animator/Hyena's/Birds

ALADDIN – Animator/Aladdin

BEAUTY AND THE BEAST –Animator/Lumiere

THE LITTLE MERMAID- Supervising Animator – Scuttle

FOX LATENIGHT ADHD (2013-2014) Director

AXE COP Storyboard/ director

HIGHSCHOOL USA Storyboard/Director

GOLAN Storyboard/ Director

Other Feature Credits: TOY STORY 3, CURIOUS GEORGE, DOROTHY OF OZ, EVERYONE'S HERO, BLAZING SAMURAI -Storyboard Artist

MEMBERSHIPS:

Directors Guild of America (DGA)

Academy of Motion and Picture Arts and Sciences (AMPAS)

Animation Guild (Local 839)

Art Directors Guild (Local 800)

EDUCATION

SHERIDAN COLLEGE SCHOOL OF ARTS – Toronto, Canada

Major: Classical Animation/Film/Design

